**IB Theatre—SL**

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**Introduction**: Theatre is a practical subject that encourages discovery through experimentation, risk-taking, and the presentation of ideas. The IB DP theatre course is multi-faceted and gives students the opportunity to actively engage in theatre as creators, designers, directors and performers. It emphasizes working both individually and collaboratively as part of an ensemble.

Students learn to apply research and theory to inform and contextualize their work. Through researching, creating, preparing, presenting and critically reflecting on theatre, they gain a richer understanding of themselves, their community, and the world. Students experience the course from contrasting artistic and cultural perspectives. They learn about theatre from around the world, the importance of making theatre with integrity, and the impact that theater can have on the world. It enables them to discover and engage with different forms of theatre across time, place and culture, promoting international-mindedness and an appreciation of the diversity of theatre. [From the IBDP Program Brief]

**Aims and Objectives of the IB Theater Program**

1. Enjoy life-long engagements with the arts
2. Become informed, reflective and critical practitioners of the arts
3. Understand the dynamic and changing nature of the arts
4. Explore the value of diversity of the arts across time, place and cultures
5. Express ideas with confidence and competence
6. Develop perceptual and analytical skills
7. Explore theatre in a variety of contexts and understand how these contexts inform practice
8. Understand and engage in the process of transforming ideas into action (theatre process)
9. Develop and apply theater production, presentation and performance skills, working both independently and collaboratively (presenting theatre)

**Grading Scale**

Major: 70% (presentations, performance, analysis, critiques)

Minor: 30% (quizzes, participation, homework)

**Assessment**

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| Type | Format | Weighting of Final |
| External   1. Director’s Notebook 2. Research Presentation | 1. Develop ideas regarding how a play text could be staged  2. Develop an individual piece (15 minutes max) that outlines and physically demonstrates research into a convention of a theatre tradition | 65%  (35%)  (30%) |
| Internal  1. Collaborative Project | 1. Collaboratively create and present an original piece of theatre (lasting 13-15 minutes) for and to a specified target audience. | 35% |

*“The reason I like theatre is because it’s a long journey, and no matter what role you play, we are all in it together.” –Condola Rashad*

**IB Theatre Pacing Guide (Plays Subject to Change)**

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| **Week** | **Topic/Unit** |
| 1 | Course Introduction, Syllabus, Why Are You Here? |
| 2-3 | Basics of Theatre and Improvisation |
| 4-5 | Play Readings—Don Nigro & David Ives |
| 6 | Research Project—Types of Theatre Troupes |
| 7-8 | Play Readings—Eugene Ienesco’s *The Bald Soprano* |
| 9 | Practice Presentations—Theater Traditions |
| **Week** | **Topic/Unit** |
| 10-14 | Rehearsals, Tech and Shows—*All in the Timing* and *The Bald Soprano* |
| 15 | Peer Reviews & Polishing of Research Presentations |
| 16-17 | Filming of Research Presentation |
| 18 | Collaborative Theatre |
| **Week** | **Topic/Unit** |
| 19 | Where Does Inspiration Come From? |
| 20-24 | Collaboration Projects—Writing, Rehearsing, Polishing |
| 25 | Collaborative Projects—Filming |
| 26-27 | Play Readings—*Waiting for Godot* & *The Pillowman* |
| **Week** | **Topic/Unit** |
| 28-31 | Director’s Notebook and Freeform Additions |
| 32-26 | IB Exams |