

## REFLECTIONS ON PLANNING AND PROGRESS

Supervisor name												
Candidate session number	0	0										
Candidate name												
School number					0	0						
School name												
Examination session (May or November)					Year							

**Candidate:** From May 2018, please refer to the 'Extended Essay Student Guide' when completing this form.

This form is to be completed by the candidate during the course and completion of their EE. This document records reflections on your planning and progress, and the nature of your discussions with your supervisor. You must undertake three formal reflection sessions with your supervisor: The first formal reflection session should focus on your initial ideas and how you plan to undertake your research; the interim reflection session is once a significant amount of your research has been completed, and the final session will be in the form of a viva voce once you have completed and handed in your EE. This document acts as a record in supporting the authenticity of your work.

The completion of this form is a mandatory requirement of the EE for first assessment May 2018. It must be submitted together with the completed EE for assessment under Criterion E.

**Supervisor:** You must have at least three reflection sessions with each candidate, one early on in the process, an interim meeting and then the final viva voce. Other sessions are permitted but do not need to be recorded on this sheet. After each session candidates must record their reflections and as the supervisor you must sign and date this form.

Reflections on planning and progress	Candidate comments	Date	Supervisor signature
First reflection session	I was immediately sure that I wanted to write my essay in language and literature because I love reading and think it will keep me motivated during the process. I spent a long time trying to decide which literary work I should focus on. There are just too many books to choose from! Before my meeting with my supervisor I had decided to write about F. Scott Fitzgerald's <i>Tender is the Night</i> , because he is one of my favourite authors and I really like the book. However, once I started thinking about possible research questions, I decided that this might not be the best book to focus on. I then		

	<p>decided to focus on something different, and chose a play called <i>The Glass Menagerie</i> by Tennessee Williams, because I usually only read novels and a play would be something new for me to explore.</p>		
Interim reflection	<p>Once I had read the play a couple of times and also read the production notes, I became interested in the role of lighting in the play. That's how I decided to investigate the degree to which the family's hope is reflected in the choice of lighting in the play. My supervisor was also happy with my research question which gave me hope that I was finally on the right track! He also told me to look at the assessment criteria so that I can evaluate my essay myself based on the criteria.</p>		
Final reflection – viva voce	<p>Because I spent so long trying to decide which literary work to focus on, I was quite pressed for time towards the end. If I was to go through the process again, I would definitely have started earlier and tried to be more decisive in the beginning. However, being</p>		

	<p>pressed for time also meant that I developed stronger time management skills because I needed to make sure I get the essay done in the time I had. Overall I am very happy with the way my essay went. Exploring a play was quite new to me and it definitely made me aware of the different analysis that goes into investigating a play rather than a novel. I also learnt how to better conduct research because I needed to find sources to justify my arguments.</p>		
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#### Supervisor's comments:

D is a sensitive student of Literature, one who is able to infer the sub-text and unspoken emotions in literary text and I was pleased to have her as my EE student. Her initial indecisiveness on the choice of text meant a delay in getting off to a start. She explored "Tender is the Night" and decided against it. Once she settled on "The Glass Menagerie", she exhibited the characteristics of perception and analysis, turning the text round and round to settle on a focused question. She framed the question independently. From then on, she was a self-directed EE student, running the draft with me when she was close to the final stages of her work. My work was to alert her to the EE assessment criteria of a Group 1 essay to enable her to exercise self-evaluation.

#### Candidate's declaration

*This declaration must be signed by the candidate; otherwise a grade may not be issued.*

The extended essay I am submitting is my own work (apart from guidance allowed by the International Baccalaureate).